

LA MANO DEL GRAFICO
THE HAND OF THE GRAPHIC DESIGNER

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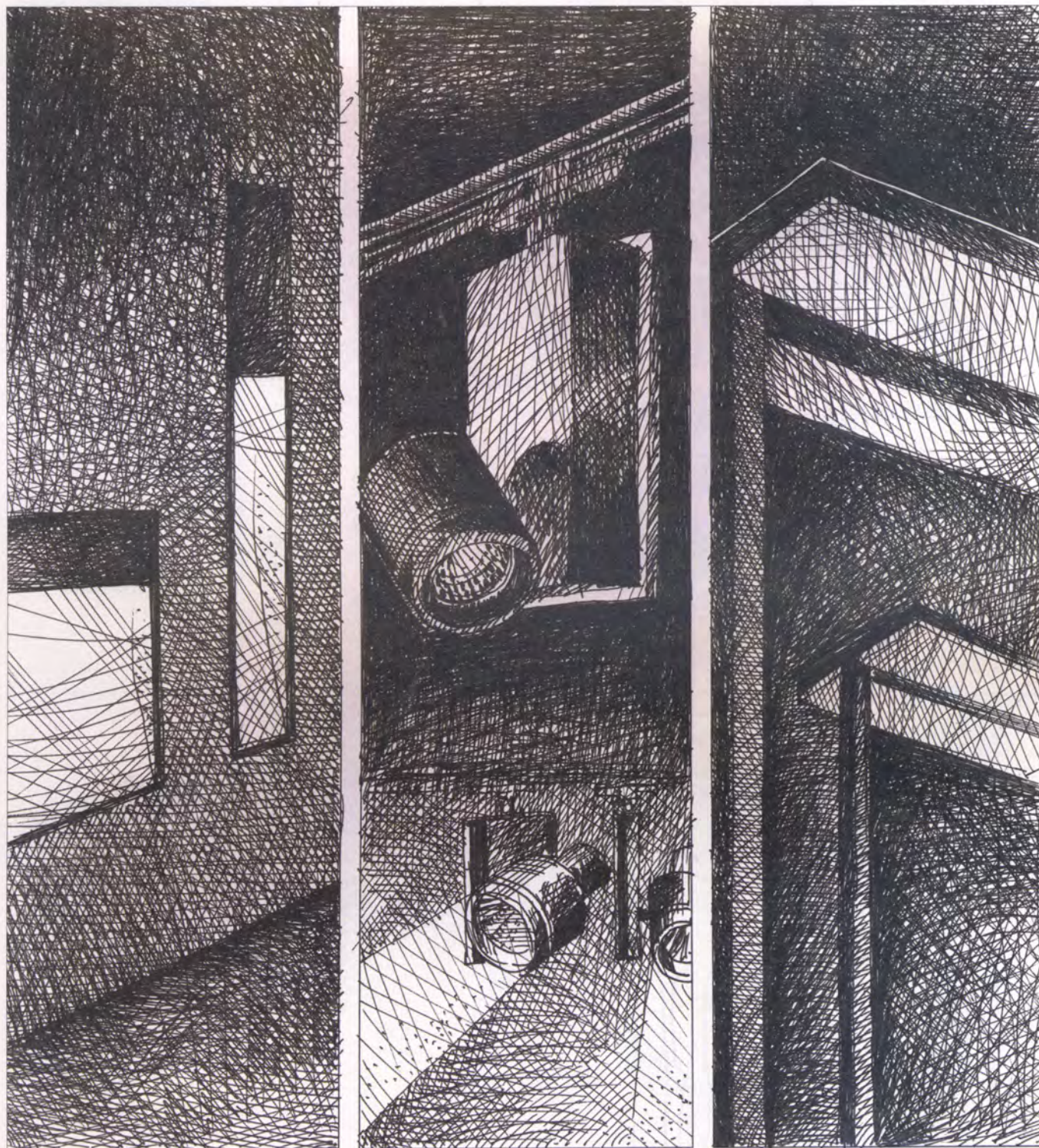
TRECENTOESSANTASETTE
DISEGNI AUTOGRAFI DI ALCUNI DEI PIÙ GRANDI
GRAFICI CONTEMPORANEI.

THREE HUNDRED AND SIXTY-SEVEN
SIGNED DRAWINGS BY SOME OF THE GREATEST
CONTEMPORARY GRAPHIC DESIGNERS.



FRAGILE DESIGN

Milano-IT



Artemide[®]
ARCHITECTURAL

STUDIO PER COPERTINA

MT
09

olivetti



STUDIO PER POSTER

MT 07

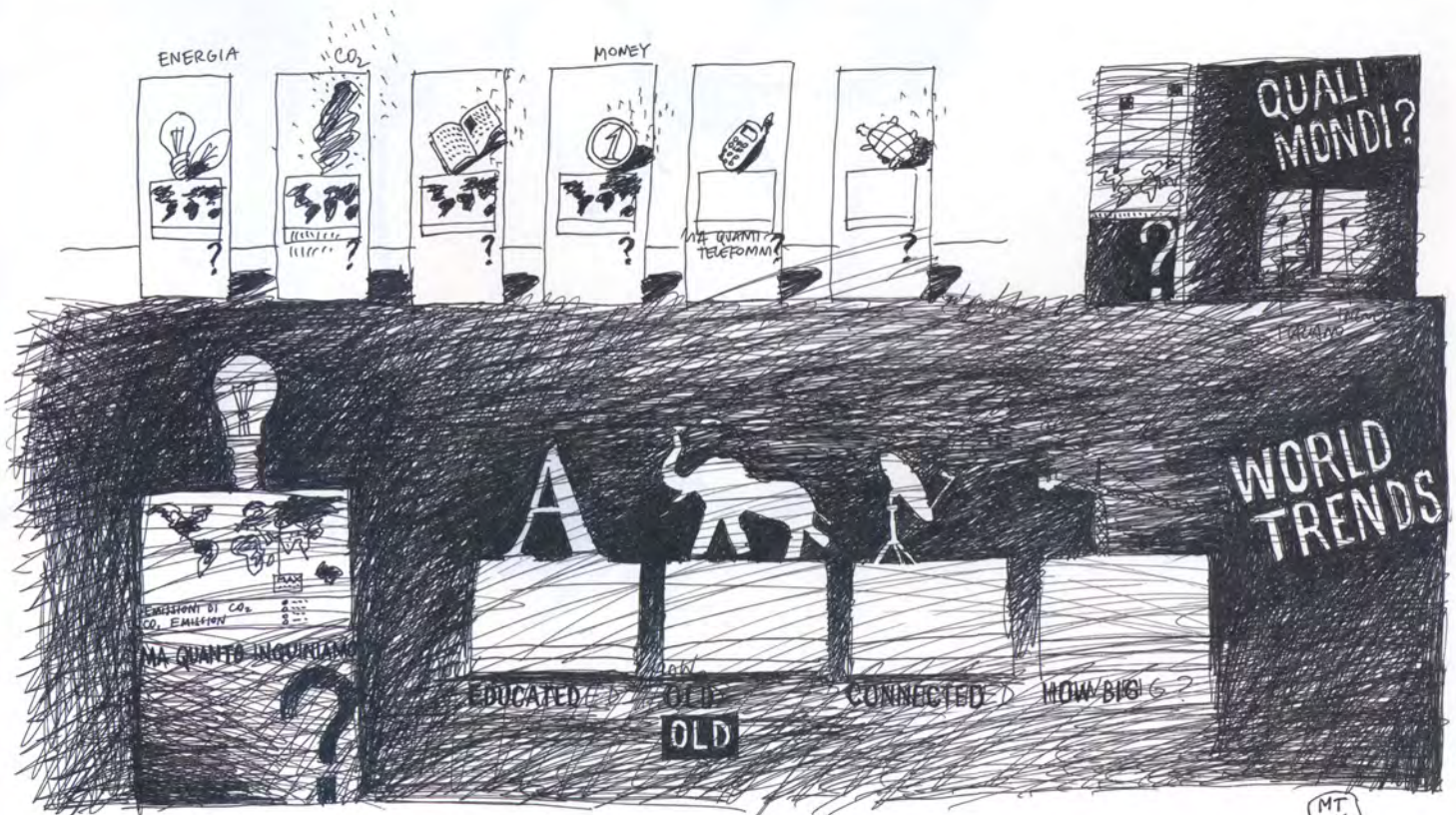
2

1 Studio per copertina
 committente: Artemide Architectural
 2009, penna nera su carta
 29.7 x 21 cm
 firma in basso a destra: MT
Study for a cover
 client: Artemide Architectural
 2009, black pen on paper
 11 3/4 x 8 1/4"
 signature at lower right: MT

2 Studio per poster
 committente: Olivetti
 2007, penna nera e pastelli su carta
 29.7 x 21 cm
 firma in basso a destra: MT
Study for a poster
 client: Olivetti
 2007, black pen and crayons
 on paper
 11 3/4 x 8 1/4"
 signature at lower right: MT

3 Quali mondi?
 committente: X Biennale
 di Architettura di Venezia
 2006, penna nera su carta
 29.7 x 42 cm
 firma in basso a destra: MT
Which worlds?
 client: X Biennale
 di Architettura di Venezia
 2006, black pen on paper
 11 3/4 x 16 1/2"
 signature at lower right: MT

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MT 06

3